

<b>Maulana Azad College</b>					
8, Rafi Ahmed Kidwai Road, Kolkata - 700013					
<b>Department of English</b>					
<b>Curriculum / Teaching Plan : 2022-23</b>					
<b>Postgraduate Course in English</b>					
<b>Semester, [Period of Semester]</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Brief Description of the Topics</b>	<b>Name of the Faculty</b>	<b>No. of Lectures</b>
Sem - I (January - June)	CC - 1	British Literature from Geoffrey Chaucer to the Beginning of English Civil War	Milton's essays: "Aereopagitica", "Of Education"	Pritha Chakraborty	10
	CC - 2	Elizabethan and Jacobean Drama	The Spanish Tragedy - Thomas Kyd; Volpone - Ben Jonson	Debasri Basu	20
Sem - II (July - December)	CC - 3	British literature from the English Civil war to the French revolution	George Etherege - The Man of Mode	Resha Barman	10
	CC - 4	British Literature from the French Revolution to 1836	Poems of Keats	Pritha Chakraborty	10
	CC - 5	British Literature from of Reign of Queen Victoria (1837 to 1901)	Matthew Arnold – Culture and Anarchy (IV. Hebraism and Hellenism and V. PORRO UNUM EST NECESSARIUM)	Parimal Bhattacharya	15
	CC - 6	British Literature from the End of the Victorian Age to 1945 – Poetry and Novel	Graham Greene: Brighton Rock	Resha Barman	15

			Ash Wednesday - T. S. Eliot	Debasri Basu	8
	CC - 7	British Literature from the End of the Victorian Age to 1945 – Drama, Short Fiction and Non-Fiction	1. T. S. Eliot - Tradition and the Individual Talent; Baudelaire; What is a Classic? 2. Man and Superman by Shaw	1. Debasri Basu 2. Pritha Chakraborty	12
	CC8	British Literature from 1946 to the Present - Drama, Non-Fiction and Short Fiction	Atonement	Saranya Mukherjee	12
	CC9	British Literature from 1946 to the Present - Drama, Non-Fiction and Short Fiction	LEAR	Saranya Mukherjee	10
	CC - 9	British Literature from 1946 to the Present - Drama, Non-Fiction and Short Fiction	Roald Dahl - The Landlady and The Visitor	Resha Barman	10
	DSE - III	Indian Literature	Raja Rao - Kanthapura	Resha Barman	12
Sem III	DSE - IV	Modern European Literature	Mother Courage and her Children - Bertolt Brecht	Debasri Basu	10
	CC - XI	Literary Criticism I	1. Aristotle's Poetics 2. The Art of Poetry - Horace	1. Pritha Chakraborty 2. Debasri Basu	10+10
	CC-XI	Literary Criticism I	Coleridge's Biographia Literaria	Saranya Mukherjee	10+5
	DSE VIII	Americal Literature of the 20 <sup>th</sup> Century	To Kill a Mockingbird	Saranya Mukherjee	10
Sem IV	CC - XII	Literary Criticism II	Roland Barthes, "Death of an Author"	Pritha Chakraborty	15+ 20
	DSE IX	New Literatures	Dream on a Monkey Mountain	Saranya Mukherjee	12
	DSE IX	New Literatures	The Handmaid's Tale	Saranya Mukherjee	15
	CC -	Literary Criticism II	Derrida	Resha Barman	18+12

	XII				
	CC - XIII	Essay	Essays	Pritha Chakraborty Parimal Bhattacharya	10+20
	DSE XII	Modernism and Postmodernism	Gabriel Garcia Marquez: One Hundred Years of Solitude	Parimal Bhattacharya	15